Vocal Music Performance - Individual : Parts Check Evaluation

Teacher Name: Mrs. Elkin

Student Name:

CATEGORY	100	90	80	70
Pitch	Virtually no errors. Pitch is very accurate throughout the entire song.	An occasional isolated error, but most of the time pitch is accurate and secure throughout the song.	Some accurate pitches, but there are frequent and/or repeated errors throughout the song.	Very few accurate or secure pitches throughout the song.
Rhythm	The beat is secure and the rhythms are accurate for the phrases being sung.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance.
Diction	Student articulates clearly and the text of the music is understandable.	Student articulates the words somewhat clearly and the text can be understood most of the time.	Student is sometimes articulating the words but the text is often not discernible.	Student rarely articulates the words and the text is not discernible.
Entrances and articulation markings	Secure Entrances. Markings (staccato, legato, slur, accents, etc.) are executed accurately.	Entrances are usually secure, though there might be an isolated error. Markings are usually executed accurately.	Entrances are rarely secure, but markings are sometimes executed accurately.	Few secure Entrances. Markings are typically not executed accurately.
Breath Support	Student is breathing properly and supporting the tone to the best of his/her ability.	Student is usually breathing properly, but occasionally does not support the tone till the end of each phrase.	Student sometimes breathes properly and only occasionally supports the tone till the end of each phrase.	Student is rarely breathing correctly and never supports the tone till the end of each phrase.